

15

# Etüden für Viola

(Viola alta)

mit Anwendung verschiedener Lagen

zum Gebrauche für

vorgeschrittne Spieler

von

## Richard Hofmann.

Op. 87.

Pr. M 2,25 no.

Eigenthum des Verlegers.

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## 15 Etüden für Viola.

## I.

Rich. Hofmann, Op. 81.

Allegro con fuoco.

Musical score for Viola, Op. 81, No. 1 by Richard Hofmann. The score is in 3/8 time, key of D major, and consists of 15 staves. It begins with a 'V' marking and a 'mf' dynamic. The piece features various technical exercises including slurs, ties, and fingerings. Dynamics range from 'mf' to 'ff'. The score ends with a 'mf' dynamic on the final staff.

1 2 1 1 1

*p*

1 2 1 8 4 1 1 2 4 1 8 1

*cre*

*scen* *do* *f*

4 0 1 1 1 8 2 4 8

*ff*

*ritard.*

## II.

Allegro moderato.

simile 1 4 0 3<sup>te</sup> 3 2 4 3 3<sup>te</sup> 1

3<sup>te</sup> 1 4 1<sup>ste</sup> 5<sup>te</sup> 2 4 2 4 1 1<sup>ste</sup> 8

mf

f

p

p

p

p

cre - - - scen - - - do

0 4 4 0 5  
 mf  
 4 4 4 4 0 3<sup>le</sup> 8  
 f  
 4 3 1 1 3 1<sup>ste</sup> 0 4 2 3 2 4 3 1  
 1 2 1 2 2  
 dimin. p  
 4 1 2 4 1 2  
 mf  
 1 2 4 1 2 2 1 2  
 f  
 4 1 2 4 0 4 3 2  
 3<sup>le</sup> 8 2 3 4 2 8 3 4 3 1 1<sup>ste</sup>  
 ff

Man studiere vorstehende Etüde mit nachstehenden Stricharten. In gleicher Weise die Etüden № 3, 4, 8, 9, 11, 13.

a) v n  
 b) v n

## III.

Moderato con moto.

*p* *mf* *f* *mf* *f* *p*

*simile*

Musical score for piano, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Annotations include *cre*, *scen*, *do*, *a tempo*, *ritenuto*, *p*, *mf*, *f*, and *V* (accents). Fingerings are indicated by numbers 1-3 and 1ste, 3te. The piece concludes with three variations labeled a), b), and c).

## IV.

## Marciale.

*ff*

*mf*

*f*

*p*

*mf*

di - mi - nu - en - do

di - mi - nu - en - do





## V.

Andante con moto.

mf

f

p

mf

mf

mf

mf

mf

mf

mf

mf

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various musical elements:

- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate fingerings. Some numbers are written in a different color (e.g., red or blue) to distinguish between different hands or parts.
- Dynamics:** Markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *a tempo*, *ritenuto*, *diminuendo*, and *1<sup>ste</sup>* are used throughout the piece.
- Articulation:** Slurs, ties, and accents are used to group notes and indicate phrasing.
- Rehearsal Marks:** Roman numerals (I, II, III, IV, V) are placed at the beginning of certain staves to indicate rehearsal points.
- Tempo and Performance Instructions:** The piece starts with a tempo marking, followed by *ritenuto* (slowing down), *a tempo* (returning to the original tempo), and *diminuendo* (gradually decreasing in volume).

The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The overall structure is a single melodic line with intricate fingerings and dynamic contrasts.

## VI.

Allegretto.

This musical score is for a piece titled "VI. Allegretto." It consists of ten staves of music, arranged in five pairs. The music is written in a treble and bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto." The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals. Fingering is indicated by numbers 1 through 4 above the notes. The word "simile" is written above the second staff. The score is divided into measures by vertical bar lines. The first staff begins with a *mf* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *mf* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff begins with a *mf* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff begins with a *mf* dynamic. The tenth staff begins with a *p* dynamic. The score is a single system of music.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various fingerings, dynamics, and articulation marks.

- Staff 1:** Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes (fingerings 4, 3, 2) and a forte (*f*) section.
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Includes a piano (*p*) section with a triplet of eighth notes (fingerings 2, 4, 2).
- Staff 4:** Returns to mezzo-forte (*mf*) with a triplet of eighth notes (fingerings 3, 4, 0).
- Staff 5:** Features a forte (*f*) section with a triplet of eighth notes (fingerings 3, 2, 1).
- Staff 6:** Continues the melodic line with various fingerings.
- Staff 7:** Includes a forte (*f*) section with a triplet of eighth notes (fingerings 2, 2, 1).
- Staff 8:** Continues the melodic line with various fingerings.
- Staff 9:** Features a fortissimo (*ff*) section with a triplet of eighth notes (fingerings 2, 2, 1).
- Staff 10:** Ends with a fortissimo (*ff*) section and a final forte (*f*) section.

## VII.

Moderato.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato.' The notation includes various musical elements:

- Staff 1:** Features triplets of eighth notes and a trill (tr) on a dotted quarter note.
- Staff 2:** Continues the triplet patterns and includes a trill.
- Staff 3:** Starts with a piano (*p*) dynamic marking and includes a trill.
- Staff 4:** Includes a crescendo (*cresc.*) marking and a decrescendo (*dim.*) marking.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic marking and includes a trill.
- Staff 6:** Includes a simile (*simile*) marking, indicating a continuation of the previous texture.
- Staff 7:** Continues the melodic and harmonic development.
- Staff 8:** Includes a piano (*p*) dynamic marking and a trill.
- Staff 9:** Includes a crescendo (*cresc.*) marking.

The score is numbered 670 at the bottom center.

Musical score for a piano piece, page 15. The score consists of ten staves of music in 3/8 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a "rit." (ritardando) marking.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Tempo markings:** *Più mosso.* (Faster).
- Performance instructions:** *simile* (similar), *rit.* (ritardando).
- Technical markings:** *tr* (trill), *V* (accents), *3te* (triple), *4* (quadruple), *1ste* (first).

## VIII.

Allegro ma non troppo.

*p*

*simile*

*mf*

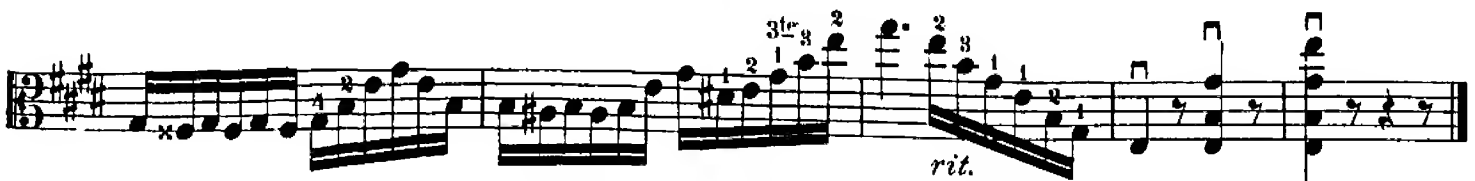
*f*

*p*

*mf*

*di - - -*







19

mf cresc. f

1ste dim. p

di - mi - nu - en - do p

cre - scen - do

f 3<sup>te</sup> 1<sup>ste</sup>

p 3<sup>te</sup> 1<sup>ste</sup> crescen

do f

f

a) b) c)

## X.

Andante con moto.

*f*

*mf*

*p*

*mf*

*f*

*mf*

*mf*

*p*

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various fingerings, slurs, and dynamic markings.

The first staff begins with a *mf* (mezzo-forte) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking.

The piece concludes with the word "ritar - dan - do" written below the final staff.

## XI.

Allegretto.

Musical score for XI. Allegretto. The score is written for two staves (treble and bass clef) in 6/8 time. It features various musical notations including dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents), and fingerings (1ste, 3te, 4te). The piece includes a *riten.* (ritardando) section and an *a tempo* section. The key signature has two flats (B-flat and E-flat).

The image displays a page of a musical score for the piano piece 'L'Espresso' by Debussy. The score is written for the right hand and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its intricate, flowing lines and frequent use of triplets and sixteenth notes. Various dynamic markings are present, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes numerous fingerings and articulations, such as slurs and accents. At the bottom of the page, there are three small musical exercises labeled a), b), and c), which appear to be variations or studies related to the main piece. The page number '23' is visible in the top right corner.

## XII.

Allegro ma non troppo.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro ma non troppo." The score is divided into ten staves, each containing a series of musical notes and rests, often grouped by slurs. Fingerings are indicated by numbers 1 through 4 above the notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also markings for "3<sup>te</sup>" and "1<sup>ste</sup>" which likely refer to the third and first fingers respectively. The score concludes with a *dim.* marking.



*mf*  
*cresc.*  
*f*  
*dim.*  
*p*  
*mf*  
*f*  
*3te*  
*1ste*  
*3te*  
*1ste*  
*fz*

## XIII.

Allegro. V V

3<sup>te</sup> 8 1 4 1<sup>ste</sup> 2 3<sup>te</sup> 1 2 3

*f*

4 1<sup>ste</sup> 2 0 3<sup>te</sup> 8 1 4 1 3 1<sup>ste</sup> 1 2

*p*

*cresc.* 3<sup>te</sup> 1<sup>ste</sup>

*f*

3<sup>te</sup> 1<sup>ste</sup> *dimin.*

Ossia.

*mf*

Halbe Lage.

*mf*

1<sup>ste</sup> 2 4 1<sup>ste</sup> 0 2 3<sup>te</sup> 1 2 2 8 1 3 4 1<sup>ste</sup> 0 2 3<sup>te</sup> 1 2 3 8 1 3 4 1<sup>ste</sup> 2

4 2 4 1 8 1 8 1 4 2 8 4 1<sup>ste</sup> 2

*f*



## XIV.

Allegro risoluto.

*ff*

*dimin.*

*mf*

*f*

*p*

*cresc.*

This page contains 12 staves of musical notation for guitar, written in 12/8 time. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. Fingerings are indicated by numbers 1, 2, 3, and 4. Positions are marked with '3te' and '1ste'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line and a final 'fz' marking.

## XV.

Moderato.

This musical score is for guitar, marked 'Moderato'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features two parts: a melodic line (1) and a bass line (2). The melodic line starts with a 'V' marking and includes various fingerings (8, 4, 4, 4, 8, 4, 4, 4) and a 'simile' instruction. The bass line starts with a forte 'f' dynamic and includes fingerings (0, 1, 1, 1, 0, 1, 1, 1). The subsequent staves continue the piece, with the melodic line often moving to the bass clef and the bass line moving to the treble clef. The music is characterized by complex fingerings, including triplets (3) and quadruplets (4), and a variety of accidentals (sharps, flats, naturals). The piece concludes with a final treble clef on the ninth staff.

The main body of the page contains nine staves of musical notation. Each staff is in 3/8 time and features a complex, rhythmic melody. The notation includes many beamed notes, often in eighth or sixteenth notes, and various fingerings indicated by numbers 1, 2, 3, 4, and 8. The key signature has one sharp (F#). The staves are arranged in a single column, with each staff containing approximately 12-14 measures of music.

*Andante con moto.*

*Andante.*

At the bottom of the page, there are two short musical exercises, labeled a) and b). Each exercise has two variations, numbered 1) and 2). The exercises are in 3/8 time and feature simple rhythmic patterns with eighth notes and rests. The key signature has one sharp (F#). Exercise a) is marked *Andante con moto.* and exercise b) is marked *Andante.*



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